Contents

Prologue xi
Note on Translations xix
Introduction 1
Part One. Diplomacy
 Baldassar Castiglione and the Art of Being Inconspicuously Conspicuous 35
Part Two. Food
 Pietro Aretino and the Art of Conspicuous Consumption 63
3. Michelangelo Buonarroti and the Art of Conspicuous Absorption 92
Part Three. Objects
4. Benvenuto Cellini and the Art of Conspicuous Production 133
5. Anton Francesco Doni and the Art of Conspicuous Reproduction 157
Epilogue 187
Appendix: Extant Manuscripts with Designs by Doni, in Rough Order 193
Notes 197
Index 239